BIBLIOGRAPHY OF INFORMATIONAL SOURCES ON BLACK THEATRE

HISTORY CRITICISM:


Johnson, James Weldon. *Along This Way.* (New York 1933).


Rice, Edward LeRoy. *Monarchs of Minstrelsy from "Daddy" Rice to Date*. (New York: Kenny 1911).


**OTHER PLAY ANTHOLOGIES:**

## IMPORTANT MONOGRAPHS:


## Representative List of African-American Plays and Playwrights

<table>
<thead>
<tr>
<th>AUTHOR:</th>
<th>PLAYS:</th>
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<tbody>
<tr>
<td>Langston Hughes</td>
<td>Mulatto / Simply Heavenly</td>
</tr>
<tr>
<td>Amiri Baraka</td>
<td>Dutchman / The Slave/ The Toilet/ Slave Ship/ Great Goodness of Life/ etc.</td>
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<tr>
<td>James Baldwin</td>
<td>The Amen Corner, Blues for Mr. Charlie</td>
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<tr>
<td>Adrienne Kennedy</td>
<td>A Movie Star Has to Star in Black and White / Funnyhouse of a Negro/ The Ohio Stare Murders / etc.</td>
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<tr>
<td>Ntozake Shange</td>
<td>For Colored Girls Who have Considered Suicide/ Spell #7</td>
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<tr>
<td>August Wilson</td>
<td>Ma Rainey's Black Bottom/ Fences/ Piano Lesson/ Joe Turner's Come and Gone/ Seven Guitars/ Two Trains Running/ Jitney/ King Hedley, II/ Gem of the Ocean/ Radio Golf.</td>
</tr>
<tr>
<td>William Wells Brown</td>
<td>The Escape; or, A Leap for Freedom (1858)</td>
</tr>
<tr>
<td>Angelina Weld Grimke</td>
<td>Rachel (1916)</td>
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<tr>
<td>Theodore Ward</td>
<td>Big White Fog (1938)</td>
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<tr>
<td>Ed Bullins</td>
<td>The Duplex/ Going to Buffalo/ The Electronic Nigger/ Clara’s Ole Man/ etc.</td>
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<tr>
<td>Alice Childress</td>
<td>Trouble in Mind/ Wine in the Wilderness/ Wedding Band</td>
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<tr>
<td>Lorraine Hansberry</td>
<td>A Raisin in the Sun/ Les Blancs</td>
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<tr>
<td>Douglas Turner Ward</td>
<td>Day of Absence/ Happy Ending</td>
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<tr>
<td>Ossie Davis</td>
<td>Purlie Victorious</td>
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<tr>
<td>George C. Wolfe</td>
<td>The Colored Museum/ Spunk/ Jelly's Last Jam</td>
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<tr>
<td>Judi Ann Mason</td>
<td>Daughters of the Mock/ Indigo Blues/ Livin’ Fat/ A Star Ain’t Nothin’ But a Hole in Heaven/ Roseleaf Tea/ The Time Traveler’s Ball/ etc.</td>
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<tr>
<td>P. J. Gibson</td>
<td>Long Time Since Yesterday/ Brown Silk and Magenta Sunsets</td>
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<tr>
<td>Steve Carter</td>
<td>Eden</td>
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<tr>
<td>Leslie Lee</td>
<td>Colored People’s Time/The First Breeze of Summer/ Rabbit’s Foot/ etc.</td>
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<tr>
<td>Charles Fuller</td>
<td>A Soldier’s Play/ Zooman and the Sign</td>
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<tr>
<td>Don Evans</td>
<td>One Monkey Don’t Stop No Show/ Showdown Time/ Love Song for Miss Lydia, etc.</td>
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<tr>
<td>Richard Wesley</td>
<td>The Sirens/ The Talented Tenth/ etc.</td>
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<tr>
<td>Samm-Art Williams</td>
<td>Home/ Eyes of the American/ The Sixteenth Round</td>
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<tr>
<td>Pearl Cleage</td>
<td>Flyin’ West/ Blues for an Alabama Sky/ Hospice/ Puppet Play/ etc.</td>
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<tr>
<td>Cheryl West</td>
<td>Before it Hits Home/ Jar the Floor/ Holiday Heart, etc.</td>
</tr>
</tbody>
</table>

### Bibliography Courtesy of

Dr. Mikell Pinkney, Associate Professor, Theater & Dance, University of Florida